

Table of Contents

Acknowledgements 7

Introduction 9

Rick Honings & Esther Op de Beek

Part I – Colonial Encounters: Framing the Animal

Chapter 1. Roaring Tigers, Grunting Buffalo, and Slithering Snakes Along the Javanese Road: A Comparative Examination of Dutch and Indonesian Travel Writing 29

Judith E. Bosnak & Rick Honings

Chapter 2. Naming the World: Pieter Bleeker's Travels and the Challenges of Archipelagic Biodiversity 79

Johannes Müller

Chapter 3. Empire as Horseplay? Writing the Java Pony in the Nineteenth Century through the Lenses of Mobility, Modernity, and Race 99

Mikko Toivanen

Chapter 4. The Sound of the Tokkeh and the Tjitjak: The Representation of the Tokay Gekko and Common House Gekko in Dutch-Indies Travel Literature 119

Achmad Sunjayadi

Chapter 5. Monkeys as Metaphor: Ecologies of Representation in Dutch Travel Writing about Suriname from the Colonial Period 139

Claudia Zeller

Chapter 6. Becoming a Beast in the Long Run: Travelling Perpetrators and the Animal as Metaphor for Violence 159

Arnoud Arps

Part II – Living Apart Together: Animals in Modern Travel Writing

Chapter 7. ‘Do You Really Think a Donkey Has No Heart?’ Betsy Perk and her Cadette <i>Peter Altena</i>	183
Chapter 8. Naturalist Lessons from the North: Human and Non-Human Animals in Niko Tinbergen’s <i>Eskimoland</i> (1934) and Jac. P. Thijssse’s <i>Texel</i> (1927) <i>Paul J. Smith</i>	197
Chapter 9. The Land of the Living Fossils: Animals in Travelogues for Dutch-Australian Emigrants, 1950-1970 <i>Ton van Kalmthout</i>	223
Chapter 10. A Lesson in Happiness: Animals and Nostalgia in the Travel Stories of Leonhard Huizinga <i>Esther Op de Beek</i>	241
Chapter 11. Noble Horse and Lazy Pig: Frank Westerman and Yvonne Kroonenberg in Quest of Domestic Animals <i>Lucie Sedláčková</i>	263
Notes on the Contributors	289
Index	293