Table of Contents

Introduction: Religion, Politics, and Development — Mapping the Sites and Domains of Indo-American Exchange, c. 1850–1970 Harald Fischer-Tiné, Sujeet George and Nico Slate	7
Part I: Religion and Culture	25
Chapter 1. A Gold Rush, Steamships, and Blackface: The New York Serenaders in San Francisco and India, early-1850s. <i>Bradley Shope</i>	27
Chapter 2. The Sepoy Rebellion and American Global Ambition <i>Susan M. Ryan</i>	51
Chapter 3. Fakir: How a Word from India Moved Through American Popular Culture for Nearly a Century Philip Deslippe	69
Part II: Missionaries and Political Activists	83
Chapter 4. American Humanitarianism in Colonial South Asia: The Famine Relief of the American Marathi Mission in Bombay, 1896–1900 Joanna Simonow	85
Chapter 5. 'One fifth of the world's boyhood': American 'Boyology' and the YMCA's work with early adolescents in India (c. 1900–1950) <i>Harald Fischer-Tiné</i>	107
Chapter 6. Taraknath Das: Race and Citizenship between India and the U.S.A. <i>Neilesh Bose</i>	141
Chapter 7. Socialism, Nonviolence, and Civil Rights: The American Journeys of Rammanohar Lohia <i>Nico Slate</i>	163

6 TABLE OF CONTENTS

Part III: Social Sciences, Development Initiatives & Technocracy	187
Chapter 8. Constructing an Indian Sociology: 'Karimpur', U.S. Area Studies and Cold War Social Science <i>Sujeet George</i>	189
Chapter 9. The Development of Uttar Pradesh Agricultural University Prakash Kumar	215
Chapter 10. The Bankura Horse as Development Object: Women's Work, Indo-American Exchanges, and the Global Handicraft Trade <i>Nicole Sackley</i>	235
Afterword Mark Reeves	267
Bibliography	275
About the Authors	301
Index	305